

LORNA SIMPSON

Biography

1960 Born in Brooklyn, New York.

Resides in Brooklyn, New York.

EDUCATION

1985 M.F.A. in Visual Arts, University of California, San Diego, CA.

1983 B.F.A. in Photography, School of Visual Arts, New York, NY.

GRANTS/AWARDS

2010 ICP Infinity Award in Art, ICP, NY

2006 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, NY

2006 Alphonse Fletscher Sr. Fellowship.

2001 The Whitney Museum of American Art Award sponsored by Cartier and The Cartier Foundation for Contemporary Art, New York, NY.

1998 Award Finalist, The Hugo Boss Prize 1998, Solomon R. Guggenheim Foundation, New York, NY.

1994 College Art Association.

2003 Distinguished Artist-In-Residence, The Christian A. Johnson Endeavor Foundation, Colgate University, Hamilton, NY.

1990 Louis Comfort Tiffany Award, Louis Comfort Tiffany Foundation, New York, NY.

1989 Artists' Space Board of Directors, New York, NY.

AVA 9, Awards in the Visual Arts, Winston Salem, NC.

1988 Polaroid Corporation, 20 x 24 Camera Award, New York, NY.

1987 Workspace Grant, Jamaica Arts Center, Queens, NY.

1986 Artists' Advisory Board, The New Museum of Contemporary Art, New York, NY.

1986 National Studio Program, P.S.1, New York, NY.

1985 National Endowment for the Arts, Arts Management Fellowship, Washington, DC.

SOLO EXHIBITIONS

2009 Lorna Simpson, Nathalie Obadia Galerie, Paris, France

2008 Lorna Simpson: Ink, Salon94, Salon94 Freemans, New York, NY

2007 Lorna Simpson: Duet, The Studio Museum in Harlem, New York, NY

2006-07 Lorna Simpson, American Federation of the Arts traveling show, the Museum of Contemporary Art, Los Angeles; the Miami Art Museum, Miami, FL.; the Whitney Museum of American Art, New York; the Kalamazoo Institute of Art, Kalamazoo, MI; the Gibbes Museum, Charleston, SC.

2005 Lorna Simpson: 31, Prefix Institute of Contemporary Art, Toronto, Ontario, Canada.

2004 Lorna Simpson, Walter E. Terhune Gallery, Owens Community College, Toledo, Ohio.

Lorna Simpson: Videos and Photographs, Galerie Obadia, Paris, France.

Lorna Simpson, The College of Wooster Art Museum, Wooster, Ohio.

Lorna Simpson: 31, Mary & Leigh Block Museum of Art Northwestern University, Evanston, IL.

Lorna Simpson: 31, Prefix Institute of Contemporary Art, Toronto, Ontario, Canada.

Lorna Simpson, Sean Kelly Gallery, New York, NY.

Lorna Simpson: Corridor, Wohnmaschine, Berlin, Germany.

2003 Lorna Simpson, Consejo Nacional Para la Cultura y las Artes, Mexico City, Mexico.

Lorna Simpson, Irish Museum of Modern Art, Dublin, Ireland.

2002 Lorna Simpson: Easy to Remember, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC.

Lorna Simpson, Cameos and Appearances, Whitney Museum of American Art, New York, NY.

Lorna Simpson: 31, Whitney Museum of American Art, New York, NY.

Lorna Simpson, The Studio Museum of Harlem, New York, NY.

Lorna Simpson, Centro de Arte Contemporaneo, Salamanca, Spain.

2001 Lorna Simpson, Sean Kelly Gallery, New York, NY.

Lorna Simpson, Presentation House Gallery, Vancouver, Canada.

Scenarios: Recent Work by Lorna Simpson, University of Michigan Museum of Art, Ann Arbor, MI; The National Museum of Women in the Arts, Washington, DC; and Sean Kelly Gallery, New York, NY.

2000 Scenarios: Recent Work by Lorna Simpson, Artist in Residence, Addison Gallery of American Art, Andover, MA.

1999 Scenarios: Recent Work by Lorna Simpson, Walker Art Center, Minneapolis, MN.

Lorna Simpson, CCA Kitakyushu Project Gallery, Japan.

1998 Call Waiting, Art Gallery of Ontario, Toronto, Canada.

Lorna Simpson, Call Waiting, Kohn Turner Gallery, Los Angeles, CA.

Lorna Simpson, Galeria Javier Lopez, Madrid, Spain.

1997 Lorna Simpson, Sean Kelly Gallery, New York, NY.

Lorna Simpson: Interior/Exterior, Full/Empty, Wexner Center for the Arts, Columbus, OH.

Lorna Simpson: New Work Series, Miami Art Museum, Miami, FL.

1996 Details, Karen McCready Fine Art, New York, NY.

The Body and Deception, Galerie Wohn Maschine, Berlin, Germany.

1995 Lorna Simpson, Sean Kelly Gallery, New York, NY.

Lorna Simpson, "Wigs," Albrecht Kemper Museum of Art, St. Joseph, MO.
Lorna Simpson, Cohen/Berkowitz Gallery, Kansas City, MO.
Lorna Simpson, Wiener Secession, Vienna, Austria.
9 Props: a new edition by Lorna Simpson, Richard Levy Gallery/21 Steps Edition, Albuquerque, NM.
Wigs: An Installation Of Prints On Felt, Richard Levy Gallery, Albuquerque, NM.
Lorna Simpson: an exhibition of photographic works, Manchester Craftsmen's Art Guild, Pittsburgh, PA.
1994 Standing in the Water, The Whitney Museum of American Art at Phillip Morris, NY; The Fabric Workshop, Philadelphia, PA.
Lorna Simpson: New Works, Rhona Hoffman Gallery, Chicago, IL.
1993 Lorna Simpson: Recent Work, John Berggruen Gallery, San Francisco, CA.
Lorna Simpson, Shoshana Wayne Gallery, Santa Monica, CA.
Lorna Simpson, Josh Baer Gallery, New York, NY.
Works by Lorna Simpson, Contemporary Arts Museum, Houston, TX.
1992 Lorna Simpson, The Temple Gallery, Temple University, Philadelphia, PA.
Lorna Simpson, Rhona Hoffman Gallery, Chicago, IL.
Works by Lorna Simpson, Ansel Adams Center, San Francisco, CA.
Lorna Simpson: For the Sake of the Viewer, Museum of Contemporary Art, Chicago, IL; traveled to Henry Art Gallery, University of Washington, Seattle, WA; The Contemporary Museum, Honolulu, HI; The Contemporary Arts Center, Cincinnati, OH.
Lorna Simpson, Josh Baer Gallery, New York, NY.
Lorna Simpson: Words and Images, Center Galleries, Center for Creative Studies, College of Art and Design, Institute for Music and Dance, Detroit, MI.
1991 Lorna Simpson, The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University, Hamilton, NY.
Lorna Simpson, Josh Baer Gallery, New York, NY.
Lorna Simpson, Center for Exploratory and Perceptual Art, Buffalo, NY.
1990 Lorna Simpson, Centre 38, University Art Museum, CSU Long Beach, CA.
Lorna Simpson: Projects 23, The Museum of Modern Art, New York, NY.
Lorna Simpson: Recent Phototexts, 1989-90, Denver Art Museum, Denver, CO.
Perspectives 15: Lorna Simpson, The Portland Art Museum, Portland, OR.
Centric 38: Lorna Simpson, University Art Museum, California State University, Long Beach, CA; and University Art Museum, University of California, Berkeley, CA.
1989 Lorna Simpson/Matrix 107, Wadsworth Athenaeum, Hartford, CT.
Lorna Simpson, Josh Baer Gallery, New York, NY.
1988 Jamaica Arts Center, Jamaica, NY.
Lorna Simpson, Mercer Union, Toronto, Canada.

1986 Screens, Just Above Midtown (JAM), New York, NY.
1985 Gestures/Reenactments, 5th St. Market, Alternative Gallery, San Diego, CA.

GROUP EXHIBITIONS

2009 Dress Codes, International Center for Photography, New York, NY.
Nos, Museu da Republica, Rio de Janeiro, Brazil.
Undercover, Spelman College Museum of Fine Art, Atlanta, GA.
Locks in Translation, A.I.R. Gallery II, Brooklyn, NY.
2008 Archive Fever, International Center for Photography, New York, NY
2007-2009 Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Spelman College Museum of Art, Atlanta GA; the Contemporary Art Museum, Houston TX
2007 Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, the Pera Museum, Istanbul, Turkey
2006 Big Juicy Paintings (and more), Miami Art Museum, Miami, FL.
Double Exposure: African Americans Before and Behind the Camera, The Amistad Center for Art & Culture, Wadsworth Atheneum Museum of Art, Hartford, CT.
Masquerade, Museum of Contemporary Art, Sydney, Australia.
New York New York, Grimaldi Forum, Monaco.
The Novel Picture: Interactions Between Text and Image, H.F. Johnson Museum, Cornell University, Ithaca, NY.
2005 American Matrix: Contemporary Directions for the Harn Museum Collection, Harn Museum of Art, Gainesville, FL.
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, WI.
Bodies of Evidence: Contemporary Perspectives, The Museum of Art, Rhode Island School of Design, Providence, RI.
Collection Remixed, The Bronx Museum of the Arts, Bronx, NY.
Contemporary Voices: Works from the UBS Collection, MoMA, New York, NY.
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX.
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA.
Paper, Leather, Wood: Materials and African American Art of the Twentieth Century, Reynolda House Museum of American Art, Winston-Salem, NC.
Transcending Time: Recent Work by Bill Viola and Lorna Simpson, Hood Museum of Art, Dartmouth College, Hanover, NH.

2004 Adams and 21 Eves: Women Photographers from the Vault, University Art Museum, California State University, Long Beach, CA.

Beginning Here: 101 Ways, School of Visual Arts, NY.

Public/Private, Auckland Triennial, Auckland, New Zealand.

Brooklyn Museum of Art, Brooklyn, NY.

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

Depicting Love, Kunstlerhaus Bethanien, Berlin, Germany.

Collection in Context, The Studio Museum in Harlem, New York, NY.

Conversations: Text and Image, The Museum of Contemporary Photography, Columbia College, Chicago, IL.

Lorna Simpson and Bill Viola, Hood Museum of Art, Dartmouth College.

Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY.

Soft Edge, The MCA, Chicago, IL.

2003 The Medium is the Message: Sculptures from the FIA's Collection, Flint Institute of Arts, Flint, MI.

Imperfect Innocence, Palm Beach Institute of Contemporary Art, Lake Worth, FL.

From the Collection of Norrece T. Jones, Jr., Hand Workshop Art Center, Richmond, VA.

Public/Private/Tumatanui/Tumataiti, The Second Auckland Triennial, Auckland, New Zealand.

Image Stream, Wexner Center for the Arts, Columbus, OH.

Taktiken des Ego, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.

Only Skin Deep: Visions of the American Self, International Center of Photography, New York, NY.

Yankee Remix, MassMoCA, North Adams, MA.

2002 Imagining A Past, Envisioning the Future: Works by African American Artists in the Collection of the Birmingham Museum of Art, Birmingham Museum of Art, Birmingham, AL.

Printemps de Septembre à Toulouse: Fragilités, Festival de Photographie et Arts Visuels, Toulouse, France.

Sankofa: Contemporary Culture and Ancestral Memory, The Amistad Foundation at the Wadsworth Atheneum Museum of Art, Hartford, CT.

Comer O No Comer, Casa, Centro de arte de Salamanca, Salamanca, Spain.

New York, New York, Now!, The Currier Museum, Manchester, NH.

Retrospectacle, Denver Art Museum, Denver, CO.

Group Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.

Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL.

Documenta XI, Kassel, Germany.

Whitney Biennial, The Whitney Museum of American Art, New York, NY.

Surrounding Interiors: Views Inside the Car, Davis Museum of Art, Wellesley College, Wellesley, MA.

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL.

Embracing the Present; The UBS Paine Webber Art Collection, The Portland Art Museum, Portland, OR.

Art Downtown, Wall Street Rising, New York, NY.

Pushing Aesthetic Boundaries on 135th Street, Collecting Prints and Multiples, Gallery M, New York, NY.

2001 Camera: Women, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, traveled to Princeton University Art Museum, Princeton, NJ.

Six Contemporary Artists, The Clifford Gallery at Colgate University, Hamilton, NY.

Red, Black, and Green, The Studio Museum in Harlem, New York, NY.
mis.com, Presentation House Gallery, North Vancouver, British Columbia, Canada.

A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, NY.

I'm Thinking of a Place, UCLA Armand Hammer Museum, Los Angeles, CA.

Re-Location: On Moving, Sean Kelly Gallery, New York, NY.

2000 An Exuberant Bounty: Prints and Drawings by African Americans, Philadelphia Museum of Art, Philadelphia, PA.

Reflections in Black: a History of Black Photographers, 1840 to the Present, Anacostia Museum and Center for African American History and Culture at Smithsonian, Washington, D.C.

On Language, Sean Kelly Gallery, New York, NY.

Focused Reality, Karen McCready Fine Art, New York, NY.

Open Ends: Actual Size, The Museum of Modern Art, New York, NY.

InSite2000, Installation Gallery, San Diego, CA.

Converge, Miami Art Museum, Miami, FL.

Actual Size, The Museum of Modern Art, New York, NY.

Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, CT.

Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Boston, MA.

Beyond the Press: Innovations in Print, Hand Workshop Arts Center, Richmond, VA.

Rivers of Spirit: Art Women of the African Diaspora, Krannert Art Museum, University of Illinois at Champaign, IL.

The 46th Biennial Exhibition Media/Metaphor, Corcoran Museum of Art, Washington, DC.

Photography Now: an international survey of contemporary photography, Contemporary Arts Center, New Orleans, LA.

2000 Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, London, UK.

Bridges and Boundaries Revisited: African Americans and American Jews, University Gallery, University of Massachusetts at Amherst, Amherst, MA.

Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, CT.

Art Worlds in Dialogue, Museum Ludwig, Cologne, Germany.

Art in the News, Tampa Museum of Art, Tampa, FL.

Regarding Beauty: A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington, DC.

Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD.

Transmute, Museum of Contemporary Art, Chicago, IL.

Other Narratives, Contemporary Arts Museum, Houston, TX.

Matrix/Berkeley: 20 Years, University of California at Berkeley, Berkeley, CA.

MCM – Y2K: A Century of Art on Paper, Des Moines Art Center, Des Moines, IA.

Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA.

Art and Identity: African American Artists in the Collection of the New School, curated by Lisa E. Farrington, New York, NY.

Betrayal of Means/Means of Betrayal, Robert Hull Fleming Museum, University of Vermont, Burlington, VT.

Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, IL.

Selections from the Art Institute of Chicago: African Americans in Art, The Art Institute of Chicago, Chicago, IL.

The American Century: Art and Culture, Whitney Museum of American Art, New York, NY.

Re/Righting History, Katonah Museum of Art, Katonah, NY.

In the Blood, exhibition accompanying the opening of the play of the Same name by Susan-Lori Parks, The Public Theater, New York, NY.

Independent Curators International, New York Studio Events, New York, NY.

Con(text): Words, Text, and Meaning in the Permanent Collection, The

Bronx Museum of the Arts, Bronx, NY.

Artists' Space 25th Anniversary Spring Benefit, Artists' Space, New York, NY.

Mirror's Edge, Bildmuseet, Umea, Sweden.

1998 Evidence: Photography and Site, The Power Plant, Toronto, Canada.

Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies and Art, Bard College, Annandale-on-Hudson, NY.

The Hugo Boss Prize 1998, Solomon R. Guggenheim Museum in SoHo, New York, NY.

InVisible Light: Photography and classification in art, science and the everyday, Moderna Museet, Stockholm, Sweden.

Photolmage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA; traveled to Des Moines Art Center, Des Moines, IA.

Histories (Re)membered: Selections from the Permanent Collection, Paine Webber Art Gallery, NY (selections from the Permanent Collection of The Bronx Museum of the Arts) traveled to El Campo

Expandido, Graphics Studio, Colecciones del Contemporary Art Museum y de Graphicstudio, University of South Florida, FL.

Defining Eye: Women Photographers of the Twentieth Century, Saint Louis Art Museum, Saint Louis, MO, traveled to The Museum of Fine Arts, Santa Fe, NM; The Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS.

Architecture and the Modern Mask, Wohnmaschine, Berlin, Germany.

Mysterious Voyages; Exploring the Subject of Photography, InSite '98, Contemporary Museum, Baltimore, MD.

Brand New Editions, Karen McCready Fine Art, New York, NY.

1997 Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY.

Deslocações: From Here to There, Fundação Calouste Gulbenkian, Lisbon, Portugal, traveled to Centro Português de Fotografia, Porto, Portugal.

Evidence: Photography and Site, Wexner Center for the Arts, Columbus, OH; traveled to Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada.

From Body to Being: Reflections on the Human Image, Des Moines Art Center, Des Moines, IA.

Life's Little Necessities, 2nd Johannesburg Biennale, Johannesburg, South Africa.

InSite 97, San Diego, CA.

The Objects in the Hangar 2, Sand Point Naval Base, Seattle, WA.

Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, NY.

Structures: Buildings in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA.
Image, Lance Fung Gallery, New York, NY.
Dream III, Miami Art Museum, Miami FL.
Espacio 204, Caracas, Venezuela.
Terra Firma, Art Gallery at the University of Maryland, College Park, MD.
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA.
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, NY.
Medium of Exchange, Congress Centrum, Hamburg, Germany.
No Small Feat, Rhona Hoffman Gallery, Chicago, IL.
1996 Visitors' Voices: Recomposing the Collection, Walker Art Center, Minneapolis, MN.
Act/Language: Power & Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, NY.
Thinking Print, The Museum of Modern Art, New York, NY.
Inclusion/Exclusion, Steirischer Herbst, Graz, Austria.
Urban Evidence, The Cleveland Center for Contemporary Art, Cleveland OH.
Bearing Witness: Contemporary Works by African American Women Artists, The Spelman College Museum of Fine Art, Atlanta, GA; traveled to Fort Wayne Museum of Art, Fort Wayne, IN; Polk Museum of Art, Lakeland, FL; The Columbus Museum, Columbus, GA; African American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN; Gibbes Museum of Art, Charleston, SC; Edwin A. Ulrich Museum of Art, Wichita, KS; Portland Museum of Art, Portland, ME; Museum of Fine Arts, Houston, TX; African American History and Culture Museum, Fresno, CA.
To Live is to Leave Traces, Expoarte Guadalajara, Guadalajara, Mexico
Silence, Lawing Gallery, Houston, TX.
Absence, Guggenheim Gallery, Chapman University, Orange, CA.
Gender Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
Contemporary African American Women, Anne Garry Pannell Center Art Gallery, Sweet Briar College, Sweet Briar, VA.
Concrete Boots, Chi Meat, Brooklyn, NY.
1995 Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, NC.
Face Forward: Self-portraiture in Contemporary Art, John Michael Kohler Arts Center, Madison, WI.
Fact & Fiction: Photographs from the Permanent Collection of the Whitney

Museum of American Art, The Whitney Museum of American Art,
New York, NY.

Outburst of Signs, Kunstlerwerkstatt, Munich, Germany.

Longing & Belonging, Site Santa Fe, Santa Fe, NM.

Traces: The Body in Contemporary Photography, The Bronx Museum of
Art, New York, NY.

1995 Whitney Biennial Exhibition, Whitney Museum of American Art,
New York, NY.

1994 Picturing Ritual, Neuberger Museum of Art, Purchase College State
University of New York, Purchase, NY.

Object Bodies, Turman Art Gallery, Terre Haute, IN.

Act Up/Art Box, Josh Baer Gallery, New York, NY.

Imagining Families, The National African American Museum,
Washington, DC.

90-70-90, Tel Aviv Museum, Tel Aviv, Israel.

Duchamp's Leg, Walker Art Center, Minneapolis, MN.

Black Male: Representations of Masculinity in Contemporary Art, Whitney
Museum of American Art, New York, NY.

Wigs, Museum of Photographic Arts, San Diego, CA.

Western Artists/African Art, The Museum of African Art, New York, NY.

Don't Look Know, Thread Waxing Space, New York, NY.

Bad Girls, Wright Art Gallery University of California Los Angeles, CA.
Gallery Galliani, Genova, Italy.

Points of Interest, Points of Departure, John Berggruen Gallery, San
Francisco, CA.

Translucent Writings, Neuberger Museum of Art, Purchase College,
Purchase, NY.

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art,
New York, NY.

1993 Artist as Catalyst: A Portfolio to Benefit the Alternative Museum,
Alternative Museum, New York, NY.

Whitney Biennial Exhibition, Whitney Museum of American Art, New
York, NY.

PROSPEKT 93, Frankfurter Kunstverein, Schirn Kunsthalle Frankfurt,
Germany.

Picturing Ritual, Center for Photography at Woodstock, Woodstock, NY.

über leben, Bonner Kunstverein, Bonn, Germany.

Don't Ask, Don't Tell, Don't Pursue: Sexual Identity in Contemporary
Printmaking, Lukacs Gallery, Fairfield University, Fairfield CT.

Personal Narratives: Women Photographers of Color, Southeastern Center
For Contemporary Art, Winston-Salem, NC.

Image Makers, Nassau County Museum of Art, Roslyn Harbor, NY.

Living With Art: The Collection of Ellyn & Saul Dennison, The Morris

Museum, Morristown, NJ.

Object Bodies, Emison Art Center, DePauw University, Greencastle IN; traveled to Turman Gallery, Indiana State University, Terre Haute, IN.

Disorderly Conduct, P.P.O.W. New York, NY. (traveled)

Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany.

Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to New Museum, Emison Art Center, DePauw University, Greencastle IN; Turman Gallery, Indiana State University, Terre Haute, IN.

Abject Art: Repulsion and Desire in American Art (Selections from the Permanent Collection), Whitney Museum of American Art, New York, NY.

Vivid: Intense Images by American Photographers, Raab Galerie, Berlin, Germany.

The Seventh Wave, John Hansard Gallery, The University of Southampton, Southampton, Great Britain.

Transit, The New Museum, New York, NY.

The Theater of Refusal: Black Art and Mainstream Criticism, University of California, Irvine, CA.

Dissent, Difference and the Body Politic, Portland Art Museum, Portland, OR.

Borderless Print, Rochdale Art Gallery, Lancaster, England.

Drukache (Prints & Issues), Kunst-Werke, Berlin, Germany.

Photoplay: Works from the Chase Manhattan Collection, NY; traveled to Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de Sao Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile.

1992 Speak, Randolph Street Gallery, Chicago, IL.

Places with a Past: New Site-Specific Art in Charleston, Spoleto Festival U.S.A., Gibbes Museum of Art, Charleston SC.

Changing exhibition, Brooke Alexander Editions, New York, NY.

Word & Image, Brooke Alexander Editions, New York, NY.

Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, NY.

Recent Acquisitions, The Whitney Museum of American Art, New York, NY.

Dirt and Domesticity: Constructions of the Feminine, The Whitney Museum of American Art at Equitable Center, New York, NY.

New Acquisitions, New Work/New Directions, Los Angeles County

Museum of Art, Los Angeles, CA.

New Jersey Collects: Photography, New Jersey Center for Visual Arts, Summit, NJ.

Somewhere Between Image and Text, Barbara Krakow Gallery, Boston, MA.

Home Front: Comprehending a Common Language, Falkirk Cultural Center, San Rafael, CA.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL.

The Fortune Teller, Selected Works by African American Artists Rochdale Art Gallery, Lancashire, England, traveled to Philadelphia Museum of Art, Philadelphia, PA.

Paradise Europe, Biz Art, Ny Carlsberg Glyptotek, Copenhagen, Denmark.

Dream Singers, Story Tellers: An African-American Presence, Fukai Fine Arts Museum, Fukai City, Japan; traveled to Tokushima Modern Art Museum, Japan; New Jersey State Museum, Trenton, NJ.

Mistaken Identities, University Art Museum, University of California, Santa Barbara, CA; traveled to Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Germany; Neues Museum Weserburg, Bremen, Germany.

Betrayal of Means/Meanings of Betrayal, curated by Janie Cohen, Southeast Museum of Photography, Daytona Beach, FL; traveled to Tufts University Art Gallery, Boston, MA; Fleming Museum at the University of Vermont, Burlington, VT.

HAIR, John Michael Kohler Arts Center, Sheboygan, WI.

Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Champion, Stamford, CT.

Images Metisses, Institut du Monde Arabe, Paris, France.

Mistaken Identities, University Art Museum, University of California Santa Barbara, Santa Barbara, CA.

Bridges and Boundaries: African Americans and American Jews, organized by The Jewish Museum and traveled to the University of Massachusetts at Amherst University Gallery, Amherst, MASS, the National Civil Rights Museum in Memphis, TN; Muscarelle Museum of Art at the College of William and Mary, Williamsburg, VA; Atlanta History Center, Atlanta, GA.

Trans-Voices, The American Center in collaboration with the Public Art Fund and the Whitney Museum of American Art, Paris, France.

1991 The Decade Show: Frameworks of Identity in the 1980s, The Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, The Studio Museum in Harlem, New York, NY.

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY.

Places with a Past: Site-Specific Art in Charleston, Spoleto Festival, Charleston, SC.

Power: Its Myths, Icons, & Structures in American Culture, 1961-1991, Indianapolis Museum of Art, Indianapolis, IN, traveled to Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA; Josh Baer Gallery, NY.

Schwarze Kunst: Konzepte zur Politik und Identität, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.

Original Sin, Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY.

The Sibylline Eye, Munich Kunsthalle, Munich, Germany.

Outside America: Going Into the 90s, Fay Gold Gallery, Atlanta, GA.

Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX.

The Human Circumstance, Minority Management Association of NYNEX, New York, NY.

de-Persona, The Oakland Museum, Oakland, CA.

Word & #s, Museum of Contemporary Art, Wright State University, Dayton, OH.

Constructed Images: New Photography, Port Washington Public Library, Port Washington, NY.

In Public: Seattle 1991, Security Pacific Gallery, Seattle, WA.

Desplazamientos, Centro Atlantico de Arte Moderno, Canary Islands, Spain.

Devil on the Stairs: Looking Back on the '80s, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA; traveled to Newport Harbor Art Museum, Newport Beach, CA.

Beyond the Frame, Setagaya Art Museum, Tokyo, Japan; traveled to The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan.

Affirmative Re-Actions, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA.

Act-Up Benefit Exhibition, Paula Cooper Gallery and Matthew Marks Gallery, New York, NY.

Speak, Randolph Street Gallery, Chicago, IL.

Altrove, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy.

American Artists of the 80s, Museo d'Arte Contemporanea, Trento, Italy.

Artists of Conscience: Sixteen Years of Social and Political Commentary, The Alternative Museum, New York, NY.

The Abortion Project, Artists' Space, and x the holy, Simon Watson Gallery, New York; traveled to Real ArtWays, Hartford, CT; Hallwalls, Buffalo, NY.

1990 Autoportraits, Camerawork, London, UK.

Group Material/MATRIX 111, Wadsworth Atheneum, Hartford, CT.
Aperto '90, The Venice Biennale, Arsenale Corderie, and Venice, Italy.
Word As Image: American Art 1960-1990, Milwaukee Art Museum,
Milwaukee, WI; traveled to Oklahoma City Art Museum, Oklahoma
City, OK; Contemporary Art Museum, Houston, TX.
A Force of Repetition, New Jersey State Museum, Trenton, NJ.
Constructive Anger, Barbara Krakow Gallery, Boston, MA.
The Decade Show, The New Museum of Contemporary Art, New York
All Quiet on the Western Front?, Galerie Antoine Candau, Paris, France.
Reconnaissance, Simon Watson Gallery, New York, NY.
The Clinic, Simon Watson Gallery, New York, NY.
Selections from the Permanent Collection, San Diego Museum of
Contemporary Art, La Jolla, CA; traveled to Duke University
Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville,
KY; Springfield Museum of Fine Arts, MA; Utah Museum of Fine
Arts, University of Utah, Salt Lake City, UT; and The Philbrook
Museum of Art, Tulsa, OK.
Art That Happens To Be Photography, Texas Gallery, Houston, TX.
AVA 9, New Orleans Museum of Art, New Orleans, LA; traveled to
Southeastern Center for Contemporary Art, Winston Salem, NC;
and Fogg Art Museum, Boston, MA.
Other Voices In Photography, Southern Illinois University at
Carbondale, Carbondale, IL.
The New School Collects: Recent Acquisitions, Parsons School of Design,
New York, NY.
1989 Image World: Art and Media Culture, Whitney Museum of American Art,
New York, NY.
Obscured, Josh Baer Gallery, New York NY.
Golden Opportunity Benefit, Castelli Graphics, New York, NY.
Beyond Family of Man, Northeastern University Art Gallery, Boston, MA.
The Cutting Edge, curated by Lowery Sims and others, Fine Arts Museum
of Long Island, Long Island, NY.
Painting/Object/Photography, Barbara Krakow Gallery, Boston, MA.
Constructed Images: New Photography, The Studio Museum in
Harlem, NY; traveled to Photo Fest, Houston, TX; University of
Berkeley, CA; The High Museum, Atlanta, GA; and Baltimore
Museum of Art, MD.
Prisoners of Image 1800-1988: Ethnic and Gender Stereotypes,
Alternative Museum, New York, NY.
What Does She Want? Post-Feminist Art from the Collection of the Forst
BankSystem, Carleton College, Northfield, MN; traveled to
Women's Art Registry of Minneapolis, MN.
Bridges and Boundaries, Snug Harbor Cultural Center, Staten Island, NY.

On the Road, Art Against Aids, Bus Shelter, San Francisco, CA.
Twelfth Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York, NY.
1988 Real World, White Columns, New York, NY.
The BiNational, Museum of Fine Arts, Boston, MA; traveled to Städtische Kunsthalle, Kunstsammlung, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany.
Transatlantic Traditions, Camerawork, Bethnal Green, London, England; traveled to City of London Polytechnic, London, England; Posterngate Gallery, Hull, England.
New Works, Josh Baer Gallery, New York, NY.
Group show, Damon Brandt Gallery, New York, NY.
Education and Democracy, Dia Art Foundation, New York, NY.
Trading Places, Arts Foundation, Boston, MA.
Messages to the Public, Spectracolor Lightboard, Times Square, New York, NY.
Autobiography: In Her Own Image, Intar Gallery, New York; traveled to Nexus Contemporary Art Center, Atlanta, GA; Mills College, Oakland, CA; Ritter Gallery, Florida Atlantic University, Boca Raton, FL.
Politics of Gender, Queensboro College City University, Queens, NY.
Female (Re)Production, White Columns, New York, NY.
Utopia Post Utopia, Institute of Contemporary Art, Boston, MA.
1987 The Castle, installation by Group Material, Documenta 8, Kassel, Germany.
New Visions, SoHo 20, New York, NY.
Reflections on Self: Woman Photographers, Lowenstein Library Gallery, Fordham University, NY.
Large As Life: Contemporary Photography, Henry Street Settlement, New York, NY; traveled to Jamaica Art Center, Jamaica, NY.
Under-known in New York, Hunter College, New York, NY.
Deca-Dance, Benefit Exhibition/Auction, The New Museum of Contemporary Art, New York, NY.
9 Uptown, Harlem School of the Arts, New York, NY.
Workspace 1987, Jamaica Arts Center, Queens, NY.
Projections in Public, Bloomsbury City Flowers Mart, Los Angeles, CA.
The Studio Artists, The Clocktower, New York, NY.
1986 Three Photographers: The Body, The New Museum of Contemporary Art, New York, NY.
New Visions, SoHo 20, New York, NY.
Democracy at Work, PS 39/Longwood Arts Project, Bronx, NY.
In the Tropics, PS 39/Longwood Arts Project, Bronx, NY.
Reflections on Self: Women Photographers, Lowenstein Library Gallery,

Fordham University, New York, NY.

America: Another Perspective, The Photo Center Gallery, New York University, NY, traveled to Harlem State Office Building, New York, NY; Gallery 62, NY; National and International Studio Artists, PS1, Long Island City, NY.

1985 Seeing is Believing, Alternative Museum, New York, NY.

1983 Contemporary Afro-American Photography, Allen Memorial Art Museum, Oberlin College, Oberlin, OH; traveled to University Center, Delta College, Detroit, MI; Chicago Public Library & Cultural Center, Chicago, IL; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Colgate University Art Collections and the Picker Art Gallery, Hamilton, NY; The Mary Louise Center for Black Culture, Duke University, Durham, NC.

Our Point of View, William Grant Still Community Center, Los Angeles, CA.

Dropped Lines, Seneca Falls Gallery, San Diego, CA.

1982 Heresies Annual Show, Frank Marino Gallery, New York, NY.

Images and Imagination, Jazzonia Gallery, Detroit, MI.

Working Women/Working Artists/Working Together, Bread and Roses Cultural Project Inc., District 1199, New York, NY.

1980 14th Street Windows, New York, NY.

LECTURES/TALKS

2009 Lorna Simpson, Parsons/The New School, NY

2009 Lorna Simpson, The San Francisco Institute of Art, CA

2009 Lorna Simpson, studio visit by the MOMA, NY

2008 Lorna Simpson, St. Johns, NY

2007 Lorna Simpson, University of Maryland, College Park, MD

Lorna Simpson, St. Louis Art Museum, St. Louis, MO

Lorna Simpson, Yale University, New Haven, CT

Lorna Simpson, studio visit by the Art Institute of Chicago, IL

Lorna Simpson, Parsons, New York, NY

Lorna Simpson, studio visit by the Guggenheim Museum, NY

Lorna Simpson, studio visit by the Metropolitan Museum of Art, NY

2006 Lorna Simpson in Northampton, Smith College, Northampton, MA.

Meet the Artist, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC.

Walter Annenberg Annual Lecture, Whitney Museum, New York, NY.

2005 Breaking Barriers: A Discussion with Lorna Simpson, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.

Urban Interventions: A Symposium on Art & the City, Toronto, Canada.

2003 Distinguished Alumnus Lecture, The School of Visual Arts, New York, NY.

Conversations with Contemporary Artists, The Museum of Modern Art

Queens, Long Island City, NY.

2002 Creating Culture: a conversation with Lorna Simpson, Kellie Jones and Thelma Golden, The Studio Museum in Harlem, New York, NY.

Visiting Artists, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.

2001 2001-2002 Artist Conversation Series, The Amistad Foundation at the Wadsworth Atheneum Museum of Art, Hartford, CT.

Imagination in the Public Realm: Art, People and Place, Manchester, Great Britain.

2001 Artist Talk, Tampa Museum of Art, Tampa, FL.

Ten Women Artists speak about the human figure, New York Academy of Art, New York, NY.

1998 1998 International Lecture Series: Lorna Simpson, The Power Plant, Toronto, Canada.

1997 Dudie Ash Memorial Lecture Series, Des Moines Art Center, Des Moines, IA.

Shooting Buildings: Photography, Perception, and the Built Environment, symposium, Cranbrook Art Museum, Bloomfield Hills, MI.

97-98 Distinguished Visiting Scholars & Artists Program, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN.

MAM Conversations: Lorna Simpson & Thelma Golden, Miami Art Museum, Miami, FL.

1996 Visitors' Voices: Recomposing the Collection, Walker Art Center, Minneapolis, MN.

1995 Artist and Influence 1995 presents Lorna Simpson, Hatch-Billops Collection, New York, NY.

1994 Visual Arts Encounter: African Americans and Europeans, Palais du Luxembourg, Paris, France.

Artist Talk: Standing in the Water, Whitney Museum of American Art at Philip Morris, New York, NY.

1992 The Visiting Artist Program, The School of the Art Institute of Chicago, Chicago, IL.

1991 The Visiting Artist Program, The School of the Art Institute of Chicago, Chicago, IL.

1990 Artist Lecture: Photography as Commentary, Denver Art Museum, Denver, CO.

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL.

The Albright Knox Art Gallery, Buffalo, NY.

The Baltimore Museum of Art, Baltimore, MD.

The Bronx Museum of the Arts, NY.

The Brooklyn Museum of Art, Brooklyn, NY.
The Chase Manhattan Bank, New York, NY.
The Cleveland Museum of Art, Cleveland, OH.
The Contemporary Arts Center, Honolulu, HI.
The Corcoran Gallery of Art, Washington, D.C.
The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.
The Denver Art Museum, Denver, CO.
The Department of Cultural Affairs, Chicago, IL.
The Detroit Institute of Arts, Detroit, MI.
The Des Moines Art Museum, Des Moines, IO.
The Fogg Art Museum, Harvard University, Cambridge, MA.
The High Museum of Art, Atlanta, GA.
The Israel Museum, Jerusalem, Israel.
The Kalamazoo Institute of Arts, Kalamazoo, MI.
The Krannert Art Museum, The University of Illinois Champaign, Champaign IL.
The Metropolitan Museum of Art, New York, NY.
The Miami Art Museum, Miami, FL
The Milwaukee Art Museum, Milwaukee, WI.
The Museum of Contemporary Art, Chicago, IL.
The Museum of Contemporary Art, San Diego, CA.
The Museum of Modern Art, New York, NY.
The National Gallery of Art, Washington, DC.
The New School for Social Research, New York, NY.
The New York Public Library, New York, NY.
The Progressive Corporation, Mayfield Heights, OH.
The Reader's Digest Corporation, Pleasantville, NY.
The Saint Louis Art Museum, Saint Louis, MO.
The San Francisco Museum of Modern Art, San Francisco, CA.
The Sprint Corporate Collection, Overland Park, KS.
The Studio Museum of Harlem, New York, NY
The University of New Mexico, Albuquerque, NM.
The Wadsworth Athenaeum, Hartford, CT.
The Walker Art Center, Minneapolis, MN.
The Whitney Museum of American Art, New York, NY.
The Yale Art Gallery, New Haven, CT.